

Curriculum Vitae  
Francis Michael Totino  
Calgary, AB, Canada  
www.franktotino.com

Director and Performance Consultant to Theatre and Improvisation Companies, Educational Institutions and Communication Improvement projects; Director of and Producer at Keith Johnstone Workshops Inc; Producer Impro Video; Past Member of Board of Governors of the International Theatresports Institute.

#### EDUCATION

Master of Fine Arts (MFA): Directing, University of Calgary: Thesis production: The Tragical History of Dr. Faustus, by Christopher Marlowe. Title of thesis: A Constructed Evil.

Bachelor of Fine Arts (Drama), University of Calgary

Keith Johnstone: Founding Member of Keith's Company, Loose Moose Theatre.

Participatory Action Research: Canadian International Development Agency, Canada-Asia Partnership, Centre of Excellence: International Centre, University of Calgary,

#### Consulting, Professional Workshops And Presentations

2020 Rio de Janeiro, Brazil, Cia de Teatro Contemporâneo, Acting and Impro.

2020 Lyon, France, M2M Acting: Impro and Text

2020 Højskolen Snoghøj, Denmark, Devised Theatre and Spontaneity

2019 Global Improvisation Initiative: Middlesex University, London, UK. Presentation on Impro and Realism, You Be Me concept.

2019 London: William Reay Producer: Impro and Realism

2019 Odense, Denmark: Den Dansk Scenkunstscole (5 weeks course): Realism in Acting with text: Ibsen and Pinter.

2019 Højskolen Snoghøj, Denmark, Devised Theatre and Spontaneity

2019 Lyon, France, M2M Acting: Impro and Text

2019 Munich, Germany, Ballett des Gartnerplatz, training for spontaneity.

2018 Vancouver, Canada: Impro and Realism workshop

2018 Paris, France, Again Productions: LifeGame© by Keith Johnstone. Workshop and Production.

2018 Lyon, France, M2M Acting: Impro and Acting

2018 Odense, Denmark: Den Dansk Scenkunst Skole (One month course): Realism in Acting with text work on Strindberg's Miss Julie

2018 Snoghøj, Denmark, Højskolen Snoghøj: Impro and Creativity (3 Week Course)

2018 London: William Reay Producer: Impro and Acting

- 2017 Rotterdam, Netherlands: Whatcomesnext bv./Improwerkt Impro Acting Intensive.
- 2017 Oslo, Norway: Somsagt AS, Consultation for training of Medical Doctors regarding human interaction
- 2017 Oulu, Finland: Public Course on Improvisation and the Theatre
- 2017 Beijing, China: China Oriental Performing Arts Group COPAG. Special course to professional companies of this group
- 2016 Shang Hai, China: Horse Horse Tiger Tiger Culture Communications Company Ltd.
- 2016 Shang Hai, China: Central Academy of Drama
- 2016 Beijing, China: Canadian International School
- 2016 Beijing, China: Central Academy of Communications
- 2016 Beijing, China: Horse Horse Tiger Tiger Culture Communications Company Ltd.
- 2016 London: William Reay: Acting and Impro Course
- 2016 Odense, Denmark: Den Dansk Scenekunstscole, SKUESPILLERSKOLEN: Acting Course
- 2016 Lyon, France: M2M Acting: Acting Intensive
- 2016 Clermont Ferand, France: Improvergne: Acting and Impro Course
- 2016 Mexico City, Mexico: Ricardo Bianchi: Acting and Masks Course
- 2016 Santiago, Chile: Collectivo Mamut: Acting Intensive
- 2015 Odense, Denmark: National Theatre School, Acting Intensive Master Class
- 2015 Vienna, Austria: Schwelle7: Improvisation workshop
- 2015 Lyon, France: M2M Acting: Acting workshop and directing of a play
- 2015 London, England: William Reay workshops: Impro workshop
- 2015 Catania, Sicily: Teatroimpulso, Improvisation workshop
- 2014 Odense, Denmark: National Theatre School, Acting Intensive Master Class
- 2014 Prague, Czech Republic: National Theatre School, Acting Workshop at Zlomvaz Festival
- 2013 Odense, Denmark: National Theatre School, Acting Intensive Master Class
- 2013 Ljubljana, Slovenia: National Theatre School, Acting Intensive Master Class
- 2013 Landskrona, Sweden: Alibis For Interaction Conference: Workshop "Turning Gossip into Interaction"
- 2013 Wurzburg, Germany: International Theatresports Institute: Conference 2013, Workshops and Panel Leader
- 2013 Krakow and Lodz, Poland: National Theatre School and National Film School: Acting Intensive Master Class
- 2013 Madrid and Barcelona: Festim013, Impro Workshops
- 2012 Lyon, France: Calin Radulescu, Impro Systems
- 2012 Paris, France: Again Productions, Theatresports!
- 2012 Budapest, Hungary: Improvisation and the Theatre
- 2012 Metodifestival, Cecina, Toscana, Italia: Part of the ongoing research of this institute that compares Performance and Acting Methodologies. Masks and Johnstone Systems. Guest Lecturer
- 2012 Producer 10 Days With Keith Johnstone, Calgary, Canada
- 2012 Improvisation and Acting: Anthropofocus, Curitiba, Brazil

- 2012 Consultant to Grupo Arte Simples de Teatro, Director The Last Bird, São Paulo, Brazil
- 2011 Producer: 10 Days With Keith Johnstone in Canada; Calgary, Canada
- 2011 Conference; INTERNATIONAL THEATRESPORTS INSTITUTE; Calgary, Canada
- 2011 Master Class; TEATRO DO NADA; Rio De Janeiro, Brazil
- 2011 Master Class and Performance; JOGANDO NO QUINTAL; São Paulo, Brazil
- 2011 FIMPRO: International Improvisation Festival; Belo Horizonte Brazil
- 2010 Improvisation and Acting, Impromamut, Santiago, Chile
- 2010 Team Building and Leadership, "Bad + Ida = Sant", Gothenberg Sweden
- 2010 Johnstone Method: Metodifestival, Cecina, Italy
- 2010 Keith Johnstone Methodology: Escola Superior des Artes Célia Helena (Professional Actor Training College). Sao Paulo, Brazil
- 2010 Pedagogy of Keith Johnstone: Universidad Regional de Blumenau, Brazil
- 2010 Pedagogy of Keith Johnstone: Pontificia Universidade Católica de São Paulo
- 2010 Improvisation for the Theatre: San Cetano Foundation of the Arts: São Paulo, Brazil
- 2010 Keith Johnstone Pedagogy and Method: Unversidad Federal de Minas Gerais, Brazil
- 2010 Improvisation for Theatre: Jogando no Quintal: Professional Improvisation group, São Paulo, Brazil
- 2010 Master Class and Performance. Improvisatietoneel. Utrecht, The Netherlands.
- 2010 Pedagogy of Keith Johnstone: Institute del Theatre, Barcelona, Spain.
- 2009 Performance and Leadership, Angelholm, Sweden
- 2009 EUX Impro, Paris, France
- 2009 Improdynamics.com, Belgium
- 2009 Gawein Theater en training, Utrecht and Apeldoorn, the Netherlands
- 2009 Op de Geest, Nijmegen, Netherlands
- 2009 Erik van der Liet, Rotterdam, Netherlands
- 2009 Sub Rosa and Ulteam, Groningen, Netherlands
- 2008 MIER Improvisatiecabaret, Rotterdam, Netherlands
- 2008 Teater Op de Geest: Nijmegen, Netherlands
- 2008 Sub Rosa, Groningen, Netherlands
- 2008 Fijn Dank U Wel, Theater – Dordrecht, Netherlands
- 2002 Theater Lawine, Rotterdam, The Netherlands, Master Class, Improvisation for Storytellers
- 2002 Theater Op de Geest, Nijmegen, The Netherlands, Master Class, Acting and Storytelling
- 2002 Private consultations to professional actors, Dortmund Germany, improvisation workshops
- 2001 IOF Youth Leadership Institute International Conference (Calgary): Professional Development Workshop
- 2000 UCAN (University of Calgary Advisors Network): Creativity workshop
- 1998 IDEA SEA, Edmonton, Alberta: Ideas Management workshop.
- 1997 RUTER DAM (WOMEN OF THE DIAMOND), Stockholm, Sweden: Swedish Women Executives Professional Association: Ideas Management workshop
- 1997 WESTERDAHLS REKLAMSKOLE (WESTERDAHL SCHOOL OF COMMERCIAL ART AND ADVERTISING), Oslo, Norway: Learning and Spontaneity Course. Group Dynamics.

- 1997 CIVIC PLANNING GROUP OF THE CITY OF HELSINGBORG, SWEDEN: This group was responsible for steering and implementing the city's Vision 2010. Ideas Management workshop
- 1997 Socialnämnd Filborna (SOCIAL WELFARE, FILBORNA DISTRICT), Helsingborg, Sweden: Presentation of the results of my work with Stiftelsen Varvet (see below). These sessions were stimulus for brainstorming sessions and conferences.
- 1992-1997 The Netherlands: Workshops in the nature of spontaneity and improvisation to various theatre groups in cities of the Netherlands, including Nijmegen, Alkmaar, Groningen, Leeuwarden, Zwolle, Arnhem, Utrecht, Den Bosch, Rotterdam and others.
- 1996/97 Stiftelsen Varvet (The Wharf Foundation), Helsingborg, Sweden: Director of experimental programme of theatre-based learning. The foundation conducted social research regarding attitudes towards personal career development and function within society. My project met their criteria regarding the promotion of entrepreneurial thinking among the recipients of social benefits within Swedish systems. (see following)

The Project: Creation of self-sufficient group of individuals from a base of those whose lives had been socially, politically and racially difficult. Use of participatory action and collective creation methods were used to create an environment of ideas from which were drawn stories or events that were represented in performance. The performance became the interface between the recipients of the welfare system (the performers) and the administrators of the system (the audience).

Results: production of a performance that was not only self-sufficient in financial terms, but was growing in financial potential as it became adopted as a useful tool in the education programmes of the social welfare departments that were the subject of the piece.

Courses: Theatrical Group Development: Project oriented course in the development of ideas with a view to performance.

Ideas Management: Methods and concepts for creating a learning organisation

Thinking Big: The design, construction and use of giant puppets in performance.

- 1992 - 1997 Stichting Lawine, (Avalanche Society), Rotterdam, Netherlands: Performance consultant and instructor. Twice yearly contracts, spring and summer varying from one to three months.

Courses: Mask Design, Construction and Performance: The development of mask as a performance tool. Design and construction techniques, puppetry aspects of costuming, performance theory

Improvisation for the Theatre: The nature of spontaneity with regards to acting, the generation of ideas and the creative process.

- 1996 Teater Röda Kvarn (The Red Mill Theatre Company), City-managed Culture House, Helsingborg, Sweden: "Associate artistic director", project development. Determining

- direction of company regarding season, international projects and local community development.
- 1996 Munich International Improvisation Festival, Munich, Germany: Master Classes.
- 1996 Teater Röda Kvarn, (The Red Mill Theatre), Helsingborg, Sweden:  
Courses: Workshops in Improvisation and Group Dynamics
- 1996 Stiftelsen Varvet, (The Wharf Foundation). Helsingborg.: Workshops to the Chaos Pilots of MoMoHuset, a Danish school of management theory and consultation that uses Chaos Management as a foundation for organizational structuring.
- 1995 Prince of Wales Elementary School, Resident Artist (with Trickster Theatre), directing first graders in a story of their choosing, Calgary.
- 1993/94 Aktörerna (The Actors School): Helsingborg, Sweden: Instructor of performance skills.  
Courses: Improvisation for the Theatre  
Stage Fighting
- 1993 Elizabeth Gording School of Acting, Oslo (Norway): Instructor  
Courses: Performance skills
- 1992 Osolokatedralskole, (Oslo Cathedral School): Drama instructor, director
- 1992 League d'Improvisation, Antwerp, Belgium.: Special workshop for the Improvisors of that league.
- 1990 The Agency: Acting instructor (Vancouver)  
Courses: Acting for Camera
- 1977-1987 Loose Moose Theatre: Teaching Improvisation, Directing Plays
- 1986 Bragg Creek Artists Group, Bragg Creek, Alberta: Mask design construction and performance
- 1980 Alberta Sport Outreach: Introduction of Theatresports to Alberta Schools, touring instructor to schools in Alberta.

#### COURSES TAUGHT

- Character, Transformation and Narrative: How these three elements drive each other in terms of Dramatic Action. A practical course for Actors, Directors and Writers.
- Exploring Creativity: The study of the creative process as it applies to various areas of human endeavour
- Ideas Management: Methods and concepts for creating a learning organisation.
- The Changing of Character: Directorial techniques for working with actors
- Theatre for Young Audiences: production and performance, collective creations and street performance for young audiences
- Introduction to Acting: Practical experience in acting; improvisation and introductory work on text analysis for performance, communication skills, performance skills, creative process and functional group development.
- Improvisation for the Theatre: The nature of spontaneity with regards to acting, the generation of ideas and the creative process.

- Acting for the Camera: Practical performance techniques for film and television drama.
- Film Studies: Introduction to film theory and history.
- Stage Fighting: Fundamentals of staging violence and the use of fight technique, guns, knives, swords, and other weapons.
- Mask Design, Construction and Performance: The development of mask as a performance tool. Design and construction techniques, puppetry aspects of costuming, performance theory.
- Improvisation and the Nature of Spontaneity for Drama Teachers: The use of impro methods for the study of the creative process and the development of ideas towards performance and production
- Theatrical Group Development: Project oriented course in the development of group identity, ideas and goals with a view to performance.
- Thinking Big: The design, construction and use of giant puppets and fire sculpture in performance.

#### INSTITUTIONAL TEACHING

##### Academy:

- 2013-19 Odense, Denmark: National Theatre School, Acting
- 2014 Prague, Czech Republic: National Theatre School,
- 2013 Ljubljana, Slovenia: National Theatre School, Acting
- 2013 Krakow and Lodz, Poland: National Theatre School and National Film School: Acting
- 2010 Escola Superior des Artes Célia Helena (Professional Actor Training College). Sao Paulo, Brazil
- 2010 San Cetano Foundation of the Arts: São Paulo, Brazil
- 2010 Pedagogy of Keith Johnstone: Institute del Theatre, Barcelona, Spain.
- 2003 Dramatiska Institutet, Stockholm Sweden. (Institute of Dramatic Studies: University College of Film, Radio, Television and Theatre): Guest Instructor:  
Course: Character, Transformation and Narrative: Sixty-hour course for Directors and Writers

##### University

- 2010 Universidad Regional de Blumenau, Brazil
- 2010 Pontificia Universidade Católica de São Paulo
- 2010 Unversidad Federal de Minas Gerais, Brazil
- 2003/2005 Fall/Spring University of Lethbridge  
Courses: Movement Fundamentals, Introduction to Dramatic Arts, Speech Communication, Exploring Creativity, Acting for the Camera
- 2003 Fall Session, University of Calgary: Acting for the Camera
- 2002/2003 Fall/Winter University of Calgary  
Course: Introduction to Acting

2002. Spring: University of Calgary,  
Courses: Theatre for Young Audiences: production and performance, collective creations  
and street performance for young audiences
- 2001 Dramatiska Institutet, Stockholm Sweden. (Institute of Dramatic Studies: University College  
of Film, Radio, Television and Theatre): Guest Instructor:  
Course: The Changing of Character: Directorial techniques for working with actors. Sixty-  
hour course for Directors.
- 2001/02 Fall/Winter University of Calgary,  
Courses: Introduction to Acting:
- 2001 Spring/Summer University of Calgary, Drama:  
Courses: Improvisation for the Theatre: The nature of spontaneity with regards to acting,  
the generation of ideas and the creative process.  
Acting For The Camera  
Theatre for Young Audiences
- 2000/01 Fall/Winter University of Calgary,  
Courses: Introduction to Acting:
- 1993 University of Oslo (Norway), Theatre in Education: Guest Instructor.  
Courses: Improvisation and the nature of spontaneity in performance for drama teachers
- 1993 University of Jyvaskyla, Jyvaskyla, Finland: Instructor  
Courses: Improvisation for drama teachers
- 1987/88 Graduate Teaching Assistant: University of Calgary  
Courses: Introduction to Film History and Theory
- 1981(spring) Emily Carr College of Art and Design, Vancouver: instructor  
Courses: Performance for artists.
- 1980(spring) Emily Carr College of Art and Design, Vancouver: Guest Lecturer Series, instructor  
Courses: Performance for artists.

## DIRECTING HISTORY

### Media:

- 2012 KEITH JOHNSTONE TEACHES: IMPRO for STORYTELLERS the DVD, Producer, Editor (in post  
production)
- 2009 DINER DRAMA: Producer, Director
- 2008 KEITH JOHNSTONE TEACHES: TRANCE MASKS, Producer, Editor
- 1997 STÄNG INTE DINA ÖGON, (Don't Close Your Eyes): by Frank Totino, Adaptation for screen,  
Produced by Helsingborgs Stad, Sweden

- 1993 DR. FAUSTUS, by Christopher Marlowe, Adapted for the screen, Produced by Theatre in Education, University of Oslo.
- 1988 THE SECRET MARRIAGE, (Opera) Produced by University of Calgary,
- 1986 BLOOD COMPLICATED, Frank Totino with Jim Curry, Rod Crawford, Optik Films,
- 1984 PUFFBALLS, Jim Curry, adaptation to screen, Syntax/Now-Loose Moose Productions.
- 1984 MR. ROBINSON, Jim Curry, Loose Moose Productions.
- 1983 THE CONTEST SHOW, Jim Curry, Syntax/Now Production
- 1982/83 THE NOW SHOW, Comedy Series (18 episodes), CCTV Producer
- 1982 ESCAPE FROM L-1011, Clem Martini, CCTV Producer
- 1981/82 DOCUMENTARIES FOR SYNTAX, International Artists Coalition. Syntax Production
- 1969 The Change, Frank Totino, CYC (Federal Government) Free School
- 1969 The Babysitter, Frank Totino, CYC (Federal Government) Free School

Theatre:

- 2019 HEDDA GABLER (Ibsen) Danish National Theatre School
- 2019 BETRAYAL (Pinter) Danish National Theatre School
- 2018 MISS JULIE (Strindberg) Danish National Theatre School
- 2015 THE ODD COUPLE (Neil Simon), M2M productions, Lyon France
- 2012 THE LAST BIRD (O Último Pássaro) (Keith Johnstone): Grupo Arte Simples, São Paulo, Brazil
- 2004 SIX CHARACTERS IN SEARCH OF AN AUTHOR, by Luigi Pirandello, University of Lethbridge
- 2002 WAGONSTAGE, collective creation for the City of Calgary, touring company
- 2001 THE TRAGICAL HISTORY OF DR. FAUSTUS, by Christopher Marlowe, Reeve Theatre, University of Calgary
- 2001 WAGONSTAGE, collective creation, City of Calgary touring company
- 2000 AUDIENCE, by Vaclav Havel, Reeve Theatre, University of Calgary,
- 1997 STÄNG INTE DINA ÖGON: Framtidens Mytologi (Don't Close Your Eyes: Future Mythology), by Frank Totino, Stiftelson Varvet, (The Wharf Foundation), Experimental Learning and Theatre Project, Helsingborg, Sweden
- 1996 PEER GYNT, by Henrik Ibsen, (Scenes), Ibsen Festival, National Theatre (Torsov), Oslo, Norway.
- 1995 Snow White, Prince of Wales School, Calgary.
- 1995 PLAYWRIGHTS THEATREBLITZ, workshopping of scripts, Alberta Theatre Projects, Calgary,
- 1994 NATT OCH DAG, ETT VIKINGABLOT. (Night and Day, A Viking Saga), Midvinterljus (The Festival of the Midwinter Light), Department of Culture, City of Helsingborg, Sweden: direction and script development,  
Spectacle direction of Viking Myth, outdoors, night. 140 performers plus crew, stunts, horses, giant puppets, pyro, firesculpture, 40 voice choir, original music
- 1993 THE TRAGICAL HISTORY OF DR. FAUSTUS, by Christopher Marlowe, Oslokatedralskole, Oslo, Norway



- 1991 SOULCATCHERS TOO (directed mask scene as part of exhibition), masQuirx: Muttart Gallery, Calgary
- 1991 THE MAHARANI AND THE MAPLE LEAF, by Jan Derbyshire, Vancouver and Calgary (Breaking the Surface: An Interactive Festival/Conference on Women, Theatre and Social Action).
- 1990 AESCHYLUS AND THE LION, by G. B. Shaw, University of British Columbia Drama Touring Programme.
- 1990 ROBINSON CRUSOE, by Keith Johnstone, Edmonton Fringe Festival
- 1989 ROBINSON CRUSOE, by Keith Johnstone, Vancouver Fringe Festival
- 1988 THE SECRET MARRIAGE, (Opera), Associate Stage Director, University Theatre, Calgary.
- 1988 MONEY AND MEN, by Frank Totino, Reeve Theatre, Calgary.
- 1988 SCIENCE AND MADNESS, by George F. Walker, Reeve Theatre, Calgary.
- 1987 THE LESSON, by Eugene Ionesco, Studio Theatre, Calgary
- 1986 A GOLDEN BOY, by Jim Curry, Loose Moose Theatre, Calgary
- 1986 INVASION OF THE SUCKY TURTLE MONSTERS, by Jim Curry, Loose Moose, Calgary.
- 1984-86 MENTAL FLOSS COMEDY THEATRE, Brass Cat Theatre Cafe, , Calgary with tours in Canada and to New York.
- 1984 PUFFBALLS, by Jim Curry, Loose Moose, Calgary.
- 1983 THE CONTEST SHOW, by Jim Curry, Ten Foot Henry's, Calgary.
- 1983 BEAUTY AND THE BEAST, Loose Moose Children's Theatre, Calgary
1982. THE EFFECT OF GAMMA RAYS ON MAN IN THE MOON MARIGOLDS, by Paul Zindel, Loose Moose Theatre, Calgary.
- 1981 THE CORD, by Keith Johnstone, Pumphouse Theatre, Calgary.
- 1979 AMERICAN DREAM, by Edward Albee, Studio Theatre. Calgary.
- 1978 THE BOX, by Frank Totino, Pumphouse Theatre. Calgary.
- 1977 THE FANTASTIKS, by Schmidt-Jones, Beth Israel Theatre, Calgary.

## ACTING

### MEDIA

- 2001 Tom Stone (Series), Principal, Tom Stone Productions Ltd. (McLeod and Cox)
- 2001 The Investigation (Feature), Principal, Investigations Productions Ltd.
- 1991 Bordertown (Series), Guest Star, Alliance
- 1991 21 Jump Street (Series), Principal, Steven Cannell Films
- 1990 Bordertown (Series), Principal, Alliance
- 1990 21 Jump Street (Series), Principal, Steven Cannell Films
- 1990 Suicide, Principal, University of British Columbia Film Production.
- 1990 The Beachcombers, (Series), Principal, CBC TV
- 1989 Bordertown (Series), Principal, Alliance

CV F. M. Totino

- 1989 We're No Angels, (Feature), Actor, Art Linson, Producer (Columbia)
- 1989 Look Whose Talking Too, (Feature), Principal, Johnathon Krane, Producer (Paramount)
- 1989 The Beachcombers, Principal, CBC TV
- 1989 21 Jump Street (Series), Actor, Steven Cannell Films
- 1989 The Hulk, Principal, CBS
- 1988 Wise Guy (Series), Actor, Cannell Films
- 1988 Penthouse, (Feature), Principal, Greene/White Productions
- 1987 Gunsmoke, Return to Dodge, (Feature), Principal, CBS/Great Western Pictures
- 1987 Cowboys Don't Cry, (Feature), Actor, Alliance
- 1987 You and the Law, Principal (various), Access TV
- 1986 Stingray, Actor, Cannell Films
- 1986 Whiskey Six, , Principal, CBC National (Radio)
- 1985 Harvest of Dreams, Narrator/Host, Starko Productions
- 1984 Tales From The O-Zone, Principal, CFCN TV
- 1983 Telesports Pilot, writer/performer, CFCN TV
- 1983 Superman 2, (Feature), Actor, Dovemead Productions
- 1983 Desire, (Feature), Principal, Wendy Hill-Toute Productions
- 1982 Snowballs, (Feature), Principal, Rickman Films
- 1982 Billy the Kid, Actor, Access TV
- 1982-83 Communicating With A Purpose, Principal (Various), Access TV
- 1979 -91 Commercials in Calgary and Vancouver, Principal (Various)

## THEATRE

- 2002 "Firs", The Cherry Orchard, Anton Chekhov, Reeve Theatre, Calgary
- 1992 - 97 Theater Lawine, (Avalanche Theatre), various venues in The Netherlands and Belgium
- 1988-91 Vancouver Theatresports League, improviser in various impro shows, and for corporate engagements.
- 1986 Mental Floss Impro In New York, various roles, La Mamma Theatre Restaurant, New York City, USA
- 1986 Mental Floss Impro On Tour, , various roles, Expo 86, Vancouver
- 1984 - 86 Mental Floss Comedy Theatre, Five impro shows weekly at Brass Cat Comedy Theatre, Calgary. Also corporate entertainment programmes.
- 1985/86 Laughing Stock, Touring Comedy troupe, British Columbia and Alberta
- 1985/86 "Hector" "Black Knight", Merlin and Arthur, Rick McNair, Quest Theatre, Calgary
- 1984 "Sir", They Come By Night, Keith Johnstone, Loose Moose Theatre, Calgary
- 1984 "Death", The Last Bird, Keith Johnstone, Douglas Fairbanks Theatre, International Festival of Fools, New York City, USA
- 1983 "Death", The Last Bird, Keith Johnstone, Loose Moose Theatre
- 1983 "Christmas Future"/ "businessman", A Christmas Carol, Theatre Calgary
- 1983 "Sgt. Match", What The Butler Saw, Joe Orton, Theatre Calgary
- 1982 "various mask characters", The Birds Theatre Calgary
- 1982 "McCann", The Birthday Party, Harold Pinter, Loose Moose Theatre, Calgary
- 1981 "dancer/chorus", Jaques Brel is alive and living in Paris, Loose Moose Theatre, Calgary
- 1981 "Lucky", Waiting For Godot, Samuel Beckett, Citadel Theatre, Edmonton
- 1980 "Lucky", Waiting For Godot, Samuel Beckett, Pumphouse Theatre, Calgary
- 1979 "Hamlet", Hamlet, Shakespeare, Pumphouse Theatre, Calgary
- 1978 "Death", The Last Bird, Keith Johnstone, Pumphouse Theatre, Calgary
- 1968 "clerk", Witness For The Prosecution, Allied Arts Theatre, Calgary

## MUSIC

- 1983-86 Producer, various recording sessions of original compositions for use in production of plays and videos
- 1981/82 Bloody Richard, (rock band), Bassist, vocalist, Calgary
- 1978 TOOTH OF CRIME, by Sam Shepard, Music Director, Pumphouse Theatre. Calgary.
- 1977-80 Bassist, Various gigs as a side player
- 1977 THE TEMPEST, by Shakespeare, Composer, Music Director, University Theatre, Calgary
- 1972-77 Bow River Ramblers , (touring rock band), Bassist, Alberta

## RELATED CREATIVE ACTIVITIES

1998/99 Project Leader: i human International Arts Society: The Gun Sculpture; Gov't of Canada Millennium Project. Exhibition at Expo 2000, Hannover, Germany. Responsible for funding, exhibitions, project management, international contact and acquisition of weapons for donation, shipping arrangements, reports to Federal Government, communications.

#### DESIGN

- 2000. Production design: Wagonstage, Calgary, Canada
- 1997. Set, Costumes, Lights: Stäng Inte Dina Ögon: Framtidens Mitologi (Don't Close Your Eyes: Future Mythology), by Frank Totino, Helsingborg, Sweden
- 1994. Design of Giant Puppets and Fire Sculpture: Natt Och Dag, Ett Vikingablot. (Night and Day, A Viking Saga) Helsingborg, Sweden
- 1993. Design of stage, scenography, lighting, and costumes: Doktor Faustus (The Tragical History of Dr. Faustus) by Christopher Marlowe: Oslo, Norway
- 1987. Computer graphics projections: Money and Men, by Frank Totino, Reeve Theatre, Calgary
- 1987. Design and Construction of falling tower: Science and Madness, by George F. Walker, Reeve Theatre, Calgary
- 1986. Design and production of special film effects as lighting: A Golden Boy, by Jim Curry, Loose Moose Theatre, Calgary
- 1986. Design and construction of giant umbilical cord: The Chord, by Keith Johnstone, film directed by Mike Rohl, Calgary
- 1985. Production design, including film segments: Invasion of the Sucky Turtle Monsters, by Jim Curry, Loose Moose Theatre, Calgary
- 1985. Design and construction of Big Dog puppet: Wagonstage, Calgary
- 86. Design and production of video effects for stage show: Mental Floss Comedy Theatre, Brass Cat Theatre, Calgary with tours to Vancouver and New York
- 1983. Set, costumes, lights, video segments: The Contest Show, by Jim Curry, Ten Foot Henry's Theatre, Calgary
- 1982. Set, Lights, Beauty and the Beast, Loose Moose Theatre, Calgary
- 1982. Set: The Effect of Gamma Rays on Man in the Moon Marigolds, by Paul Zindel, Loose Moose Theatre, Calgary
- 1981 Set Design, The Chord, by Keith Johnstone, Pumphouse Theatre, Calgary

#### PLAYWRIGHTING CREDITS

- 1997. Stäng Inte Dina Ögon (Don't Close Your Eyes)
- 1988 Money and Men

- 86. Mental Floss Comedy Theatre
- 1978. The Box
- 1969. The Change

#### GRANTS AND AWARDS

- 2002. Teaching Fellowship, University of Calgary
- 2001. Research Scholarship, University of Calgary
- 2001. International Theatresports Institute, Scholarship
- 1987. Graduate Assistance (Teaching), University of Calgary
- 1988. Graduate Assistance (Research), University of Calgary
- 1977 Pacific Petroleum Scholarship, University of Calgary

#### PROFESSIONAL AFFILIATIONS

- ACTRA – Association of Canadian Television and Radio Artists
- CAE – Canadian Actors Equity
- UBCP – Union of British Columbia Performers

#### PUBLICATION CREDITS

- 1993 “When Is A Ship Not a Ship”: Pacific Yachting Magazine, Vancouver
- 2009 “ On the Idea of Leadership”: Swedish Leisure Centre Association Magazine
- 2010 “Keith Johnstone Method: A language for the Theatre”, (A metologia de Keith Johnstone: uma linguagem para o teatro\_\_ Portuguese trad. Marco Aurelia Nunes) Olhares No.2, 2010, São Paulo, Brazil